

AA

25

24



*Entered*

Mr. W. H. STEWART'S

COLLECTION OF PAINTINGS,  
AND  
WATER COLORS.

Messrs. M. KNOEDLER & Co.'s  
(Successors to Goupil & Co.)

COLLECTION OF PAINTINGS.

Wednesday & Thursday Evenings,

FEBRUARY 28th and 29th.

GEO. A. LEAVITT & CO. Auctioneers.



## ARTISTS REPRESENTED IN THIS CATALOGUE.

### AMERICAN.

Bellows, A. F.  
Beirstadt, A.  
Butler, Geo.  
Bristol, J. B.  
Cole, Thos.  
Casilear, J. W.  
Fuechsel, E.

Gifford, S. R.  
Hart, J. M.  
Homer, Winslow  
Johnson, Eastman  
Kensett, J. F.  
Lawrie, A.  
Richards, W. T.

Smith, F. H.  
Shattuck, A. D.  
Sommer, C. A.  
Tait, A. F.  
Whittredge, W.

### FOREIGN.

Amberg, W.  
Achenbach, O.  
Becker, Carl  
Bellange  
Brillouin, Geo.  
Baron, Mdl e. J.  
Berchère  
Brochart, C.  
Beyschlag, R.  
Brissot, T.  
Burgers, E.  
Boser.  
Couturier, P. L.  
Carlini  
Couture  
Craeyvanger, R.  
Compte-Calix, F.  
Castiglione  
Coomans, J.  
Chavet, V.  
Corot  
Camphausen, Prof. W.  
Duverger  
Dillens, A.  
Diaz, N.  
De Bylandt, Count A.  
De Noter, David  
De Nittis  
Doyen  
Diffenbach, H. A.  
De Bonnemaïson  
De Keyser, Paul  
Dargelas, H.  
Desgoffe, Blaise,  
Engelhardt, G.  
Frere, E.  
Fauvelet, Jean  
Ferrere Mdlle. C.

Fichel  
Goethals.  
Goupil, J.  
Grund, E.  
Gerard, Theo.  
Gerome, J. L.  
Girardet, A.  
Girardet, K.  
Guillemin, A.  
Gendron, A.  
Hoguet, Chas.  
Henshaw, F.  
Heyliger, A. F.  
Hoff, Carl  
Hayler  
Hiddemann, J.  
Hubner, Carl  
Jacovacci  
Jones, W. E.  
Jungheim, C.  
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Koekkoek, M. A.  
Koekkoek, W.  
Klombeck, J. B.  
Kuwasseg Fils.  
Kreighoff  
Koster, E.  
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Lambinet, E.  
Levy, E.  
Lasalle, L.  
Lobrichon, E.  
Leickert, E.  
L'Enfant de Metz  
Lambert, E.  
Leroux, H.  
Lewis, L. M.

Moreau, G.  
Noel, Jules.  
Noterman, E.  
Ord  
Perrault, L.  
Plassan, E.  
Preyer, J. W.  
Preyer, E.  
Pyne, J. B.  
Ramussen  
Rotter, A.  
Schuetz, Theo.  
Schlessinger, H.  
Sadée, F.  
Shayer, W.  
Soyer, P.  
Serra, J.  
Serritelle  
Trayer, J.  
Tschaggeny, C.  
Tschaggeny, E.  
Thirion, V.  
Tissot, J.  
Tom, J. B.  
Vibert, J. G.  
Verboeckhoven, E.  
Van Severdonck, E.  
Valton, E.  
Verner, E.  
Vertin, P. C.  
Verlat, C.  
Williams, G. A.  
Willems, Florent.  
Wilhelmi, Heinr.  
Webb, C.  
Wust, A.  
Ziem, Felix.

### WATER COLORS.

One of the finest collections of Water Colors ever offered by auction  
in this country.

De Brackeleer  
Hardy  
Leech  
Mac Callum

Marohn  
Mole  
Pearson, J.  
Penley

Raynor  
Richardson  
Rowbotham  
Verboeckhoven,

CL.

NO.

25

ACC.

LIBRARY

M. KNOEDLER & CO.

556-8 Fifth Ave.  
New York

ALOGUE

OF THE

PRIVATE COLLECTION

OF

# FINE MODERN PAINTINGS

And SUPERB WATER COLORS,

OWNED BY

MR. W. H. STEWART, *Philadelphia,*

AND A CHOICE SELECTION FROM THE LARGE AND VARIED  
ASSORTMENT OF FINE PAINTINGS

BELONGING TO

Messrs. M. KNOEDLER & CO.,

(SUCCESSORS TO GOUPILOFF & CO., N. Y.)

NOW ON EXHIBITION AT THE

## LEAVITT ART ROOMS,

817 BROADWAY, Corner 12th Street, N. Y.

AND

TO BE SOLD BY AUCTION

ON

WEDNESDAY AND THURSDAY, FEB. 28 & 29,

Commencing at 7½ o'clock, P.M.

AT THE

## Clinton Hall Sale Rooms,

ASTOR PLACE AND EIGHTH STREET.

GEO. A. LEAVITT & CO., Auctioneers.

NEW YORK, 1872.



## **SPECIAL.**

---

The **PAINTINGS** are now on Exhibition free—day and evening,

AT THE

**LEAVITT ART ROOMS,**

817 BROADWAY, Corner 12th STREET,

9 a. m. to 6 p. m.—7 to 10 p. m.

---

THE SALE WILL TAKE PLACE AT THE

**CLINTON HALL SALE ROOMS,**

ASTOR PLACE AND 8th STREET.

---

### **RESERVED SEATS.**

*A limited number of Seats will be reserved for Buyers, in the order of application, which should be made at once to*

**GEO. A. LEAVITT & CO.**

---

### **FIRST EVENING'S SALE.**

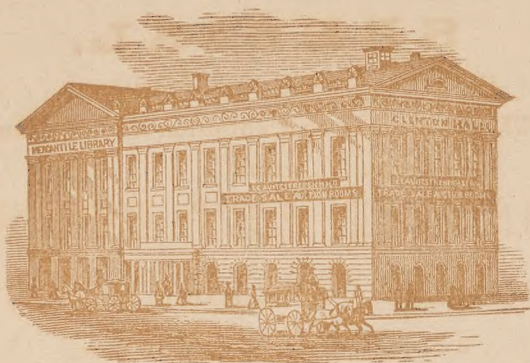
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The entire Collection of **PAINTINGS** and Superb **WATER COLORS** (in this country,) belonging to Mr. W. H. Stewart, of Philadelphia.

### **SECOND EVENING'S SALE.**

---

A choice selection from the large and varied assortment of **FINE PAINTINGS**, belonging to Messrs. M. Knoedler & Co., (successors to Messrs. Goupil & Co.,) New York.



# CATALOGUE.

42.50  
FIRST EVENING'S SALE.

G. BUTLER,

I  
New York.

Scotch Terrier.

42.50

2  
W. E. JONES,

London.

125  
Landscape—Devon, England.

3



*Riker* —

3

E. KOSTER,

Holland.

*300.*

Amsterdam.

4

JULES NOEL,

Paris.

*Medal, 1853.*

*82.50*

The Bridge.

5

ORD,

Paris.

*35.*

Head—Swiss Girl, in Louvre.

6

W. WHITTREDGE, N. A.,

New York

*80*

Landscape.

7

F. HENSHAW,

London

*125*

4

Geneva.

8

SERETELLE,

Rome.

Ruins at Pæstum.

42 <sup>50</sup> —

9

SERETELLE,

Rome.

View in Sicily.

42 <sup>50</sup> —

10

K. GIRARDET,

Neufchatel.

*Medals, 1837, '42.*

Swiss Landscape.

Barnes —  
1572  
140

11

P. L. COUTURIER,

Paris.

*Medals, 1855, '61.*

Chickens.

85.

12

E. NOTERMAN,

Brussels.

The Old Servant.

280.

5



13

COUNT A. DE BYLANDT, The Hague.

*Chevalier, Order of Leopold.*

225. On Lake Lucerne.

14

280. ALBERT BIERSTADT, N. A.,

New York.

Jung-frau.

15

80. A. F. TAIT.

New York.

The Young Brood.

16

W. H. K.  
J. TRAYER,

Paris.

Medals, 1853, '55.

400. The Bouquet.

17

VAN SEVERDONCK,

Brussels.

75. Cock-Fight.

6



18

G. A. WILLIAMS, R. A.

London.

View on the Thames.

19

A. F. HEYLIGER,

Antwerp.

Artist's Rest.

20

JAMES M. HART, N. A.,

New York.

Adirondacks.

21

J. B. KLOMBECK,

The Hague.

Landscape and Figures.

22

LOUIS LASALLE,

Paris.

On the Ice.

7

~~Your neighbor is~~  
~~Gov. Morgan's servant~~

23

L. M. LEWIS,

London.

40 The Mill at Trenton.

24

A. GENDRON,

Paris.

~~150~~ Medals, 1846, '49, '55; Legion of Honor, 1855.

265 The Model.

25

CARL HOFF,

Dusseldorf.

70 Whitey Girl and Parrot.

26

C. VERLAT,

Belgium.

205 Medals, 1853, '55, 61; Legion of Honor, 1868.

Riches and Poverty.

27

JULES NOEL,

Paris.

125 Medal, 1853.

Souvenir de Dieppe.



28

A. DILLENS,

Belgium.

*Medal, 1855.*

980  
Kenning  
Skating Scene—Holland.

29

THOMAS COLE, N. A., New York (deceased).

“Vaucluse.” Painted in Rome, 1841.

180—  
30

E. VERBOECKHOVEN,

Belgium.

*Medals, 1824, '41, '55; Legion of Honor, 1845.*

1475  
Landscape and Animals.

W. R.  
31

CARL BECKER,

Berlin.

975  
Envied Fruit.

32

BELANGÉ,

Paris.

3410  
Solferino.

9

33

J. W. CASILEAR, N. A.,

New York.

280 Lake George.

34

N. DIAZ,

Paris.

195 Fontainebleau.

35

L'ENFANT DE METZ,

Paris.

760 The Page.

36

FELIX ZIEM,

Paris.

*Medals, 1851, '52, '55.*

900 Entrance to the Grand Canal, Venice.

37

FLORENT WILLEMS,

Belgium.

*Medals, 1844, '46, '55; Legion of Honor, 1839, 1857.*

1200 Lady and Attendant in a rich Baronial Apartment.

The interior Painted by VICTOR VAN HOVE.

The Autograph Certificate of "Willems," will be presented to the purchaser of this Painting.



625. John John

38

LOUIS-GEORGES BRILLOUIN, Paris.

*Pupil of Drolling & Cabat; Medals, 1865, '69; Legion of Honor, 1870.*

Landlord's Portrait. *117*

39

EDWARD FRÈRE, Paris. *117*

*Medals, 1852, '55; Legion of Honor, 1855.*

*175* Winter—Going to School.

40

J. HIDDEMAN, Dusseldorf.

Philosophy of the Ball. *117*

41

*117*

WINSLOW HOMER, New York.

*117* Last Goose—at Yorktown.

42

*117*

J. W. PREYER, Dusseldorf.

*610* Fruit and Champagne.

11

13, 175 -

43

125 E. VALTON,

Paris.

The Scrape.

44

HEINR. WILHELMI,

Dusseldorf.

750. - Feeding the Young.

45

C. WEBB,

Dusseldorf.

1025. The Recruiting Sergeant.

46

R. S. ZIMMERMAN,

Munich.

375 Interior.

47

CH. TSCHAGGENY,

Brussels.

*Chevalier, Order of Leopold ; Medals.*

Farm Horses at Water.



48

E. LAMBERT,

Paris. \_\_\_\_\_

*Medals, 1865, '66.*

Domestic Interior.

15300  
186. —

49

W. AMBERG,

Berlin.

Curiosity.

— 380 —

50

W. AMBERG,

Berlin.

Impudence.

— 280. —

51

DAVID DE NOTER,

Brussels.

Flowers.

52

E. DUVERGER,

Paris.

*Medals, 1861, '63, '65.*

Card Party.

200

115

53

A. GUILLEMIN, Paris.

*Medals, 1841, '45, '59; Legion of Honor, 1861.*

205.

Prayer.

54

A. ROTTER, Dusseldorf.

475.

The Unfortunate.

55

M. A. KOEKKOEK, The Hague.

205.

Landscape and Figures.

56

E. TSCHAGGENY.

*Chevalier, Order of Leopold.*

195.

The Shepherdess.

57

E. FICHEL, Paris.

*Medals, 1857, '61, '69.*

914.

The Steward.



58

C. HOGUET, Berlin.

*Medal, 1848.*

100' Marine.

59

PROF. CARL HUBNER, Dusseldorf.

*Pupil of Sohn; Chevalier, Order of Leopold.*

First Cloud of Matrimony.

60

W. KOEKKOEK, Brussels.

Amsterdam.

61

E. LAMBINET, Paris.

*Medals, 1843, '53, '57; Legion of Honor, 1867.*

Spring.

62

J. F. KENSETT, N. A. New York.

Landscape.

15

167911-12

63

H. SCHLESINGER,

Frankfort.

*Medals, 1840, '47; Legion of Honor, 1866.*

625

Master is Out.

First

64

J. TRAYER,

*Obverse*

Paris.

*Medals, 1853, '55.*

150.

Sewing.

65

E. VERBOECKHOVEN,

Belgium.

*Medals, 1824, '41, '55; Legion of Honor, 1845.*

150

Sheep.

*150*

66

W. WHITTREDGE, N. A.

New York.

135

Landscape.

67

CARLINI,

Rome.

1001

Eve.



68/ 475. )  
A. GUILLEMIN,

Paris.

*Medals, 1841, '45, '59; Legion of Honor, 1861.*

Interior of a Cottage in Brittany.

69

JEAN FAUVELT,

Paris, 1848.

The Letter.

70

KARL GIRARDET,

Paris.

*Medals, 1837, '42.*

The Hay Wagon.

71

HAYLER,

Antwerp

Deaf as a Post.

72

J. JACOVACCI,

Rome.

After the Ball.

17

356

1,315-

21,315

73

E. LEMMENS,

Paris.

1415

Chickens.

74

E. LEMMENS,

Paris.

190

Ducks.

*Spring*

75

JULES NOEL,

Paris.

*Medal, 1853.*

160

Storm on the Coast of France.

75\*

W. T. RICHARDS, N. A.,

New York

200

Spring Foliage.

76

J. B. TOM,

Paris.

135

Sheep and Landscape.



12, 01, 19

77

70.

J. B. PYNE,

London.

Landscape—A Study.

78

A. D. SHATTUCK, N. A.,

New York.

044  
Bundary

Landscape in New England.

460

79

Bundary

W. SHAYER,

London.

Landscape in Scotland.

475

Bundary

80

<sup>ie</sup>  
F. KOELHOFF,

Brussels.

Landscape and Cattle.

460

81

German Village.

Bay of St.

210.

200

119

Wally, and back to the 119, 111

2400 — Water Colors.

82

J. H. MOLE, London.

200 First of May. *John*

83

C. PEARSON, London.

+ 45. *John*  
The Thames.

84

C. PEARSON, London.

70. The Mill.

85

LEECH, London.

50 The Gipsy Maid.  
*Barth*

86

MACCALLUM, London.

50. Newcastle-upon-Tyne.

20

205

87

A. PENLEY,

London.

105 Sheep of the Mountain.

88

A. PENLEY,

London.

95 Sheep of the Valley.

89

E. VERBOECKHOVEN.

70 Sheep.

90

RAYNOR,

London.

The Oratoire.

91

T. M. RICHARDSON,

London.

Lake Como.

70-  
21



92

. HARDY,

London.

100. The Quarrel.

93

T. L. ROWBOTHAM,

London.

85. Near Sorrento.

94

DE BRACKELEER,

Antwerp.

70. The Quarrel.

95

F. DE BRACKELEER,

Antwerp.

70. The Reconciliation.

96

J. MAROHN,

Paris.

65. The Young Smoker.

97

J. MAROHN,

Paris.

25. Youngsters.

SECOND EVENING'S SALE.

98.

P. C. VERTIN, *ms.* Brussels.

20.

Street Scene—Holland.

99.

E. VERNIER,  $\frac{\text{avk.}}{\text{ms.}}$  Paris.

30.

Landscape.

100.

E. VAN SEVERDONCK,  $\frac{\text{ms.}}{\text{ox.}}$  Brussels.

Landscape and Animals.

42.50

101

E. VAN SEVERDONCK, *ox. -* Brussels.

Landscape and Animals.

70. -

102

E. LEICKERT,  $\frac{\text{avk.}}{\text{os.}}$  Brussels.

Winter.

45.

207

103

E. LEICKERT, *os.*

Brussels.

35

Summer.

104

E. LOBRICHON, *1x.*

Paris. ~~1x.~~

20

Head of a Young Girl.

105

KUWASSEG, fils, *ny*

Paris. *es.*

105

Swiss Landscape.

106

KUWASSEG, fils, *nx.*

Paris.

185

Swiss Landscape. *es*

107

MDLLE. J. BARON,  $\frac{nyy}{dyy}$

Paris.

105.

The Little Cooks.

107



108

V. THIRION,  $\frac{213}{74}$  Paris.

110. No! I Won't.

109

V. THIRION,  $\frac{477}{74}$  Paris.

701 Learning to Ride.

110

J. SERRA,  $\frac{247}{447}$  Paris.

115. The Flirtation.

111

P. SOYER,  $\frac{077}{25}$  Paris.

165 The Little Connoisseur.

112

P. SOYER,  $\frac{077}{25}$  Paris.

165 The Luncheon.

165  
25  
170  
1962

1462

E. FUECHSEL,  $\frac{113}{192}$  New York.

60

In the Adirondacks.

1

A. LAWRIE,  $\frac{114}{147}$  New York.

37<sup>50</sup>

The Mountain Brook.

F. H. SMITH,  $\frac{115}{28}$  New York.

35

Spring-Time.

DE NITTIS,  $\frac{116}{25}$  Paris.

30—

The Rendezvous.

1684

GOETHALS,  $\frac{117}{117}$  Paris.

82<sup>50</sup>  
X 26

The Shepherdess.

R

+ +

*know*

118

CHAS. HOGUET,

*msy*

Berlin.

Medal, 1848.

*125 X*

Coast View—France.

*R*

119

G. ENGELHARDT,

*msy*

Berlin.

*240.* — Swiss View.

*Grock*

120

R. CRAEYVANGER,

Brussels.

*125* — The Sculptor.

121

L. LASALLE,

*msy*

Paris.

The Admonition.

*170.*

122

DOYEN,

*ayyy*

*msy*

Paris.

Venetian Lady.

*X*

*105.*

*X*

*R*



C. A. SOMMER, 21 123 New York.

#60 Landscape.

BERCHERE, 21 124 Paris.  
Medals, 1859, '61, '64.

145  
Martin The Caravan.

J. TISSOT, — 125 Paris.  
Medal, 1866.

490 The Cossack.

J. COOMANS, 211 126 Paris.  
015.025

I X  
Nydia.  
R

W. T. RICHARDS, 011 127 Philadelphia.

X R High Tide.

300.011

128

EDWARD FRÈRE.

*any*

*Medals, 1851, '52, '55; Legion of Honor, 1855.*

*170.*

*X*

*R*

The First Ear-Rings.

*Incom.*

129

F. COMPTE-CALIX,

*any*

Paris.

*Medals, 1844, '57, '59, '63.*

*170.*

The Boat Excursion.

*Black*

130

G. MOREAU,

*any*  
*any*

Paris.

*Medals, 1864, '65, '69.*

Grandmother and Child.

131

H. A. DIFFENBACH,

*any*  
*any*

Paris.

*250*

*X*

*Incom.*

Protection.

*R*

*+*

*400-*

132

J. GOUPIL.

*any*  
*any*

Paris.

Contemplation.

*150.-*

~~100~~  
133  
E. VERBOECKHOVEN, xxxx Brussels. xyy  
*Medals, 1824, '41, '45, '55; Legion of Honor, 1845.*

Goats in Stable.

36 180 200  
134  
O. ACHENBACH, poi Dusseldorf. xyy  
*Medals, 1859, '61, '63; Legion of Honor, 1863.*

200-  
Naples.

135  
C. BROCHART, xyy Paris. xyy  
Papa's Letter.

185-  
136  
C. BROCHART, xyy Paris. xyy  
Baby's Answer.

137  
G. ENGELHARDT, xyy Paris.

X  
30  
View near Botzen.  
X

190-



2160

138

F. SADÉE,  $\frac{4xyx}{mxy}$  Paris.

Washing Day.

230. Jones

139

F. SADÉE,  $\frac{axxy}{mxy}$  Paris.

Coast of Schevinger.

215. Baker

140

CASTIGLIONE,  $\frac{axxy}{oxy.}$  Paris.

X Gathering Flowers.

+ 260. -

Index

R

141

H. SALENTIN,  $\frac{xyx}{nxy}$  Dusseldorf.

Crossing the Brook.

410. -  
50  
360

142

RASSMUSSEN,  $\frac{axs}{axy}$  Dusseldorf.

Norwegian Fjord.

170

800. -

R. HECK.

$\frac{143}{143}$

143

Dusseldorf.

The Bride's Toilet.

1500.

CARL BECKER.

144

Paris.

Ante-Chamber—Time of Frederick II.

145

A. BIERSTADT, N. A.

New York.

Twilight.

146

EASTMAN JOHNSON, N. A.

New York.

Meditation.

C. JUNGHEIM,

147

Dusseldorf.

Lake of Thun.

4251  
33  
32

~~147~~  
148

DE BONNEMAISON, ~~117~~ Paris.

The Rendezvous for the Chase.

415  
149

DE BONNEMAISON, ~~117~~ Paris, Hammerly

In the Bois de Bologne.

415  
150

A. F. TAIT, N. A., ~~117~~ New York.

X R Brook Trout. ~~117~~ 155.

151

PAUL DE KEYSER, ~~117~~ Antwerp.

*Various Medals; Order of Leopold; Director of the Academy at Antwerp.*

X The Invention of the Art of Plastic.

R 700  
152

E. GRUND, ~~117~~ Baden.

X The Singing Lesson.

33  
Wien



500.

*Lament*

152\*

*TH inv*

PROF. W. CAMPHAUSEN, *1xy* Dusseldorf.

The Puritan and Cavalier.

153

E. PLASSAN, *1xy* Paris.

*Medals, 1852, '57, '59; Legion of Honor, 1859.*

490

*X* Luncheon.

*R*

154

H. DARGELAS, *217* Paris.

*Medal, 1864.*

445

A Narrow Escape.

155

H. DARGELAS, *21x* Paris.

400

*X*

Carnival Time.

*W*

*R*

156

H. LEROUX, *—* Rome.

*217*

*Prize, 1863-'64.*

*400 X*

Offering to the Goddess of Victory.

*R*

157

F. ROYBET,

Paris.

Medal, 1866.

The Standard Bearer.

With permission of Mr. Knoedler, this Painting has been included with his Collection, and will be sold

For account of whom it may concern.

158

R. BEYSCHLAG,

Munich.

Grandmother's Birthday.

159

E. LÉVY,

Paris.

Various Medals; Legion of Honor, 1867.

The Dawn of Love.

160

L. PERRAULT,

Paris.

Medal, 1864.

Mother and Child.

161

T. COUTURE,

Paris.

Medals, 1846, '47, '55; Legion of Honor, 1848.

The Decadence of the Roman Empire.

A repetition of the great Picture by RICHEL. Retouched and signed COUTURE.

35

480

R

60

450  
BOSER, myr 161\*  
Brussels.

Flower Girl.

E. PREYER, my 162  
Dusseldorf.

280.  
Fruit.

MDLLE. C. FERRERE, 25 163  
Paris.  
135.  
The Letter. 214

H. SCHLESINGER, Frankfort. 164  
*Medals, 1840, '47; Legion of Honor, 1866.*

330.  
Lady with Greyhound.

B. C. KOEKKOEK, 0744 165  
Brussels (deceased).  
*Medals, 1840, '43; Chevalier, Order of Leopold, &c.*

700.  
On the Lower Rhine.



166  
J. COOMANS,  $\frac{2822}{025}$  Paris.  
Pompeii—Interior.

— *Waver* —

380  
45  
335

18

$\frac{66}{111}$   
 $\frac{111}{163}$   
J. G. VIBERT,  $\frac{260}{034}$  Paris.

Medals, 1864, '67, '68.

X  
R Great Grief.

X *Waver*

168  
THEO. SCHUETZ,  $\frac{212}{077}$  Dusseldorf.

X Family Happiness.

X *Waver*

$\frac{21}{111}$   
 $\frac{111}{163}$   
R

169  
E. LAMBINET,  $\frac{204}{022}$  Paris.

Landscape.

195  
195  
170

170  
T. H. GERARD,  $\frac{212}{017}$  Brussels.

X Farm Scene.

R

+ 260

171  
E. LEMMENS,  $\frac{m\ y\ y}{8\ y}$  Brussels. 42  
Poultry.

172  
F. BRISSOT,  $\frac{a\ m\ y}{0\ 5}$  Paris. 30  
Sheep.

173  
J. L. GEROME,  $\frac{m\ y\ y\ t}{a\ y\ y\ y}$  Paris. 700.  
*Various Medals; Legion of Honor, &c.*  
X 2 Pifferaro.

174  
A. WÜST,  $\frac{0\ y\ y}{m\ y\ y}$  Antwerp.

100 X R Norwegian Cascade.

175  
J. B. BRISTOL,  $\frac{1\ y\ y}{0\ y\ y}$  New York.

38  
m y y  
Bundom Landscape.

320.

176

H. GIRARDET,

Paris.

Landscape and Figures.

23.  
2/26  
55'  
27  
1/1  
28.

177

E. BURGERS,

Paris.

Spring.

217  
es.

hippi. 60

178

V. CHAVET,

Paris.

Medals, 1853, '55, '57; Legion of Honor, 1859.

In the Library.

Laminate 200:

179.

K. GIRARDET,

Paris.

Landscape.

217  
es.

80.

180

BLAISE DESGOFFE,

Paris.

Medals, 1861, '63.

Dead Game.

395

300.



181

J. WILLIAMSON, N. A., ————— New York.

Landscape.

182.

COROT

Paris.

Landscape.

183.

N. DIAZ,

Paris.

Landscape.

40

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1700  
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